

Title: Art and architecture in ancient Greece

The presentation will focus on presenting how and why the Greek civilization, flourished during the 5th century b.C., managed to surpass its spatial and temporal limits and spread in the whole world, shaping its contemporary identity.

Apostolia Demertzi is an architect-engineer holding a Master in Philosophy of the Arts and Aesthetics. Besides her passion for architecture, she is interested in aesthetics, and more specifically, in their deeper meaning and impact in civilization and life. She has participated in several conferences, such as the “48th IFLA World Congress: Scales of Nature” (Zurich, 2011), and the 24th World Congress of Architecture UIA2011 Tokyo”.

